

Aux demoiselles Lydia Robinson, Emma Palmer et L. Finn.

GROBE'S OPTIMIST

"An Optimist, according to M.^r Tuckerman, is one accustomed to look upon the bright side of things, and to proclaim that every thing is ordered for the best."

A SELECTION OF
MARCHES, WALTZES, QUICKSTEPS, POLKAS, &c.

ARRANGED IN AN EASY STYLE FOR THE

PIANO

BY

CHARLES GROBE.

Each 12¹/₂ Cts

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2 EVER BE HAPPY GALOP
3 RUBY WALTZ
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6 ROSE ATHERTON POLKA

- N^o 7 COME TO THE OLD OAK TREE WALTZ
8 CUCKOO QUICK STEP
9 BY THE MARGIN & WALTZ
10 SWISS MARCH
11 SIXTY MILES AN HOUR QUICK STEP
12 SNAILS WALTZ

Philadelphia LEE & WALKER 188 Chestnut St

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SWISS MARCH

GROBE'S OPTIMIST N^o. 10.

ARR: BY CHARLES GROBE.

Moderato.

PIANO. *mf*

cres. *dim* *f* *mf*

SWISS MARCH

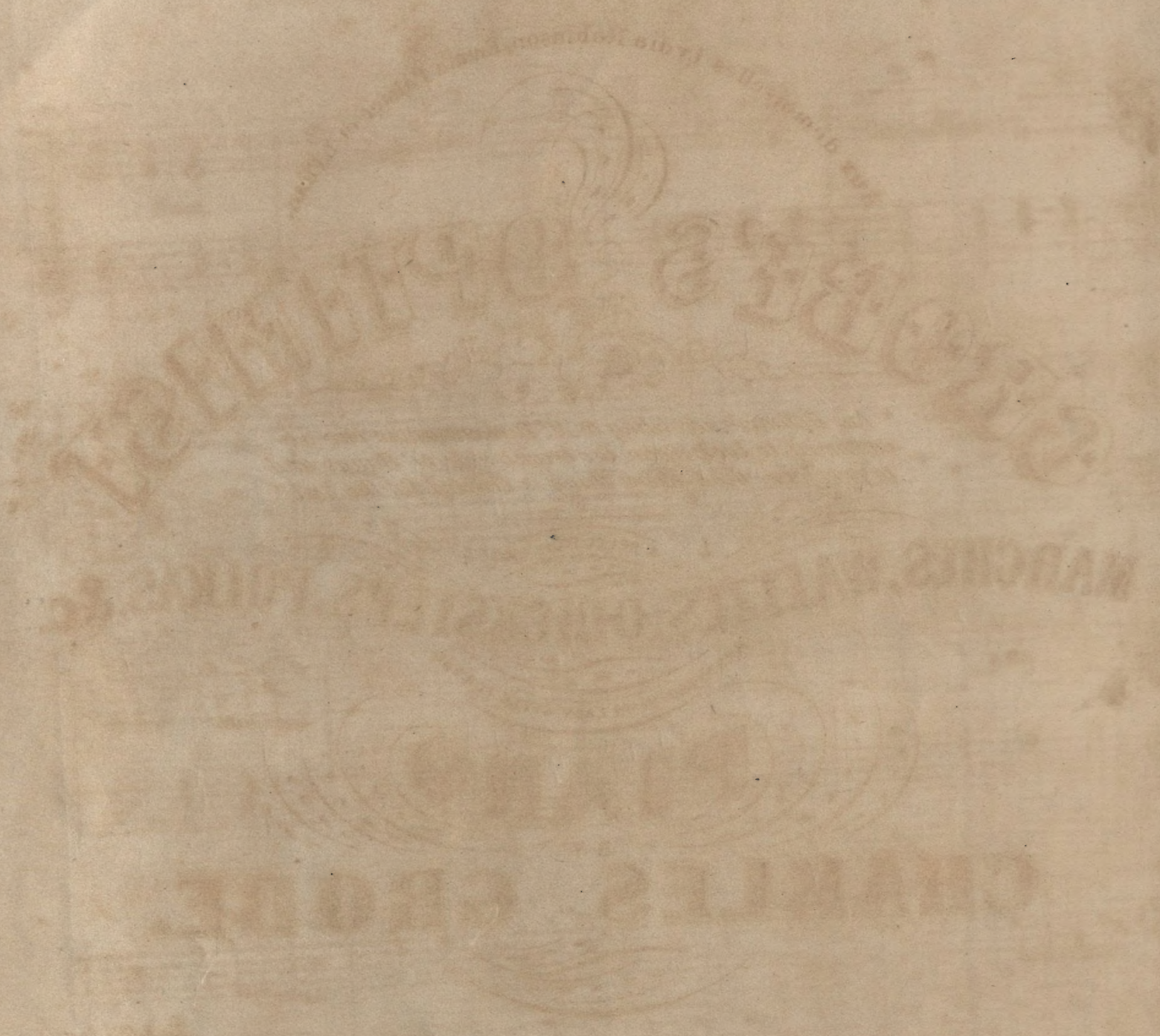
The first system of musical notation for 'SWISS MARCH'. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff features a melodic line with some rests, and the bass staff has a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the bass staff.

The third system of musical notation. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment. A mezzo-forte (mf) dynamic marking is in the bass staff, and a crescendo (cres.) marking is placed above the bass staff.

The fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

The fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line and the marking 'D.C.' (Da Capo).



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